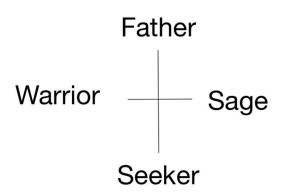
THE MASCULINE ARCHETYPES



Vertical Axis=values are more personal and individual. E.g. my child/my friend

North Pole of Vertical Axis=oriented toward hierarchy and the collective/traditional good. South Pole of Vertical Axis=oriented toward peers and the good of the individual

Horizontal Axis=values are more impersonal and epic. E.g. the task/the truth

Left Pole of Horizontal Axis=oriented toward separation and winning. More stereotypically masculine Right pole of Horizontal Axis=oriented toward relationship and understanding. Less stereotypically masculine

a) The FATHER

- (1) Traits
 - (a) FINDS IDENTITY & FULFILLMENT IN providing and protecting for "brood".
 - i) Eg. family, employees, pupils, patients, parish, clients.
 - (b) Strict in performance of "his duty" & expects same standards from others.
 - i) Gives orders & expects them to be obeyed...directive but not necessarily authoritarian.
 - (c) Likes to be asked for help, but reluctant to ask others for aid.
 - (d) Main concern for children is that they learn to also take responsibility
 - (e) Guardian of tradition & convention. Likes stability & permanence
- (2) Dark Side
 - (a) Tends to relate to others "paternalistically". This may not be wanted.
 - (b) Can be dictatorial and opinionated.
 - (c) May follow unquestioningly those in authority over him--heirarchical mentality.

b) THE SEEKER

- (1) Traits
 - (a) Finds his identity and fulfillment in the <u>search</u> for identity and fulfillment—not as much the settled finding of identity.
 - i) Since he enjoys *the search itself*, it takes them much longer to have a sense of who they areopposite the Father.

- ii) Father knows identity from connection with collective values
- iii) Seeker discovers identity through separation from (i.e. resistance to) collective values.
- (b) Much more interested in peer level relations with a variety of men & women. This contrasts to the more mentor-like and hierarchical enjoyment of the Father.
- (c) Often personable & easily liked at first.
- (d) "Does his own thing" more than any other archetype. Societal duty is less fulfilling to them.
- (e) Often off on new "adventures".
- (f) Open minded & easily assimilates new ways of doing things. Looks for better ways.
- (g) Often shy away from hierarchies, not finding them fulfilling.
- (h) Not always ready to put serious effort into his open-mindedness to make it productive.
 - i) Has difficulty making commitments for the long haul.
- (i) Often acts as if the rules don't apply to him.
- (2) Dark side
 - (a) Tends to be eternal boy or Peter Pan.
 - (b) If he doesn't learn self-discipline, he may lack stability.
 - (c) May have many acquaintances but few enduring friendships.
 - (d) May tend to blame others for his failures.

c) WARRIOR

- (1) Traits--Most caricaturized masculine
 - (a) Finds his identity and fulfillment in accomplishing in the outside world.
 - (b) Focuses on
 - i) winning the game
 - ii) accomplishing the task
 - iii) competing for the prize
 - iv) executing the plan,
 - v) conquering the territory
 - (c) <u>The</u> socially approved archetype for the man in his 20's & 30's as there is a strong need for making a place for himself in society.
 - (d) Likes to manage power

i) Finds satisfaction in ranks, titles, and perks that come with a position.

- (e) Energized by whatever is doable.
- (f) Concerned with efficiency
- (g) Focus is impersonal and collective—cares less for individuals; cares more for the task.
- (h) Focus is outer life
- (i) Tends to not allow pain or inconvenience to stand in the way.
- (j) Determined.
- (2) Dark Side

- (a) Often finds it difficult to be receptive to ideas and values that are bigger than the project or struggle at hand.
 - i) Eg. Patton relieved by Roosevelt
 - ii) Must develop a strong value system and acquire wisdom (more a sage function) which can help him ask if the task is *worth* doing.
- (b) Often insensitive to people needs and needs to seek counsel to understand human dynamics and "human resources".
 - i) Can tend to treat people as object on a chess board
 - ii) Can deal with relationships as conquests
- (c) Drive for power can tend to become a need to control others.
- (d) Can tend to be marked by excess willfulness, determination, and task-orientedness at expense of other values
- (e) Least empathic naturally

d) SAGE

- (1) Traits
 - (a) Finds his identity and fulfillment in drawing forth meaning for himself and others.
 - (b) Drawn toward the inner world of meaning. Likes mental models.
 - (c) Organizes world around a philosophy, a system of significance, a search for meaning.
 - (d) Inner drive is to put himself and others in touch with <u>truth</u>, reason, spirit, or whatever name he might give to worthy ideas
 - (e) Sees the world against the background of his theories & mental models of understanding world & experience.
 - (f) Idea oriented more than people oriented. His best contact with other people is through sharing ideas, theories, visions.
 - (g) Often not good at small talk, much preferring to discuss ideas at social gatherings.
 - (h) Competition does not excite or motivate him as much as warrior.
 - (i) Sees <u>possibilities</u> in nearly any situation.
 - (j) Forte is the world of <u>conscious</u> meaning. Contrasts to Mediatrix whose world is that of <u>unconscious</u> meaning.
- (2) Dark side
 - (a) May not be the best one to implement ideas he's developed.
 - (b) May have tendency to not get anything done.
 - (c) Can be at odds with the outer world which may not fit his grand visions.
 - (d) Absent minded
 - (e) May be blind to obstacles standing in the way of his dreams and possibilities.
 - (f) Can tend to have an inflated view of his dreams, visions, and theories.
 - i) Can become pretentious

(g) Unless he comes to appreciate the feminine/spiritual, his theories may tend to be over-rational